

CHANEL COLLEGE



CHANEL

Justice Resp

CHANEL COLLEGE

MISSION



Schoolspiritacademicspiritsportingspiritcommunityspirit

MUSIC PROGRAM HANDBOOK



Foreword - Dr Susan Bunkum, College Principal



Music can and does make a difference.

To develop an understanding of music, to participate in a range of musical experiences, and to achieve a level of competency during childhood and adolescence is of immense life-long value. Besides the intrinsic value of music itself, music provides numerous other benefits, which enhance a child's educational and personal development.

These include:

- an outlet for creative expression
- the challenge of mastering another body of knowledge
- the development of coordination and fine motor skills
- improved memory skills
- improved spatial-temporal reasoning
- a greater sense of teamwork by participation in ensembles
- the improved self-discipline and diligence that comes with involvement in music
- an enhanced sense of rhythm and movement
- a sense of achievement
- the building of self-confidence and self-esteem
- and the development of a more well-rounded, complete young person.

These things are of immense value to our young people.

Our Music Program - consisting of Instrumental music lessons and our College Ensembles - is very important to our College because of its positive contributions to student's growth and development.

This booklet outlines important aspects of our Music Program, how students may become involved with it, and expectations about the level of involvement of the school, the student, and the family in the program's success and effectiveness.

Parents and students alike will need to read this document carefully. The commitment of both student and family is necessary to gain acceptance to the program, to continue in the program, and to gain maximum benefit from it.

The Music Program is part of our school's commitment to the academic, sporting, and cultural development of all students. As such, it enjoys a very high priority in the expenditure of time, expertise, energy, and finance. Students entering the Music Program will need to accept this high priority and reflect it in their commitment to participation and progress.

Susan Bunkum

College Principal



The purpose of this handbook is to spell out the rules and workings of the College Music Program so that students, parents, teachers and College Administration understand the basic functions and policies of the program.

If the answers you seek are not in this booklet, please contact Stacy Berry, Music Program Co-Ordinator on 4973 4700 or email stacy_berry@rok.catholic.edu.au.

Music Program Staff

Mrs Stacy Berry - Music Program Co-Ordinator

Mrs Berry co-ordinates the Music Program at the College. Scheduling of music lessons, ensemble rehearsals, and all administration tasks, as well as instrument hire and finances, will be performed by Mrs Berry. If you have any questions about any aspects of the Music Program, please email Stacy via the contact details above.

Mr Calvin Leung - College Music Teacher, Strings Tutor & Conductor

Mr Leung teaches classroom music, tutors Strings, and co-ordinates several College Ensembles. Mr Leung also supports Mrs Berry with the College Music Program.

Mrs Judith Hodge - Music Tutor & Conductor

Mrs Hodge teaches Woodwind, Brass, Piano and Percussion as well as our College Big Band and Drumline.

Mrs Chelsea Elvery - Music Tutor & Conductor

Mrs Elvery tutors Instrumental Music lessons at the College in Vocal, Trumpet, Trombone, French Horn, Tuba, Euphonium, Clarinet, Saxophone and Percussion.

Mrs Karen Perrett - Music Tutor

Mrs Perrett teaches flute and conducts the College Flute Ensemble.

Mr Matt Evans - Music Tutor

Mr Evans teaches many instruments at the College, including, Acoustic, Electric and Bass Guitar, as well as, kit percussion. Mr Evans also co-ordinates the College Rock Band.

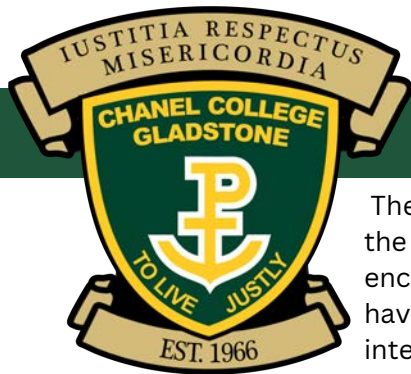
Mrs Clare Evans - Music Tutor

Mrs Evans tutors Vocal, Piano, and Clarinet at Chanel.

Guest clinicians and conductors

Throughout the year students are given opportunities to work with various guest tutors and conductors.





Music Philosophy

The primary function of Music at Chanel College is to enhance the holistic education of the students and to contribute significantly to the quality of school life. Students will be encouraged to participate in a wide variety of music ensembles and in doing so they will have the opportunity to experience the joys of music-making and develop a life-long interest in music.

Our College ensembles will aim to provide students with the opportunity to experience a wide variety of musical styles as a means of expanding their musical perceptions and enriching the lives of students through developing an appreciation and love of music.

Besides its educational functions, all aspects of Music should be enjoyable. It should provide opportunities for students:

- to work together with the common purpose of creating music
- to serve the school and community, and,
- through the practical experience of music, contribute to students' development as aesthetically sensitive human beings.

Learning a musical instrument and being able to make music with that instrument, not only individually but also in a group situation, is one of the joys of human experience.

Eligibility and Enrolment

All Chanel College students are eligible for enrolment in the Music Program. All students and parents/carers are required to sign a "Contract of Commitment".



Components of the Music Program

Music Tuition

Tuition is subject to the availability of tutors on the following instruments:

- **WOODWIND** - Piccolo, Flute, Clarinet, Saxophone (alto, tenor and baritone),
- **BRASS** - Trumpet, Trombone, Baritone, Euphonium, Tuba, French Horn
- **PERCUSSION** - Drum kit, Snare and Bass drum, Tuned Percussion (Glockenspiel and Timpani), and Auxiliary Percussion
- **VOCAL** - Students can learn to sing in a variety of styles
- **STRINGS** - Violin, Viola, Cello and Double Bass
- **GUITAR** - Acoustic, Electric and Bass
- **PIANO / KEYBOARD**

Lessons are conducted based on levels of development and include working through a tutor book and sectional work on band pieces with the overall aim of improving both individual students' abilities and the overall standard of the band.

Students enrolled in music tuition receive one, 40-minute lesson per week, during normal school hours. These lessons are timetable a week in advance and are available to students on the Music Program Google Classroom. They are also printed on the Music Office noticeboard and in the Daily Notices.

International research over many years has shown that there are no detrimental effects for students who miss a lesson to participate in a music lesson. To ensure this remains the case at Chanel, a number of strategies are in place:

- Lessons will be on a rotational basis; this will ensure the same subject is not missed each week.
- Instrumental lessons will be 40 minutes in duration, allowing students 10 minutes at the end of the period to return to their class and obtain any make-up work required by their teacher.
- Should any student experience difficulties in their curricular subjects, the student can liaise with the subject teacher to assist with a solution for the matter.

Years 11 & 12 Students

Due to the added academic load in these grades, students in Years 11 and 12 will be given the responsibility to determine which lessons they are not available to attend during the term due to assessment or academic workload. It will be the student's responsibility to communicate with his/her Instrumental Music Tutor as well as with Mrs Berry and provide details of the Assessment Calendar and when he/she would like to arrange catch-up lessons.





Components of the Music Program

Financial Commitment

Students enrolled in the Instrument Music Program at Chanel College will be required to fund their lessons, instrument hire /upkeep, and the purchase of repertoire for the ensembles and lessons in which they are involved.

The fee structure is outlined as follows:

Individual Lesson fee of \$45 paid per Term

Group Lesson fee of \$25 paid per Term

An Instrumental Music Program levy is included with tuition fees for repertoire and other purchases.

Tutoring lessons will need to be paid via Parent Orbit by Week 8 of each term. Fees not paid by Week 8, will have cancelled your son/daughter's lessons for the following Term. The College requires these funds so that all lessons and resources can be organised promptly and effectively for all students involved. Should you require assistance, please contact the Music Program Co-ordinator, Stacy Berry, as soon as possible so that alternative arrangements can be made.

Learning a Second Instrument

Students may learn a second instrument at the discretion of the Music Program Co-ordinator in consultation with the student and parents.

Absences

All absences and late attendance are to be explained in writing by a parent/carer at the first possible opportunity to Mrs Berry. Notification must be given via email or the College Music mobile, 0439 473 384. Unexplained absences and students who do not arrive at their lesson will still be charged.

Accessing Instruments

Students need to have their own instruments. You may choose to buy an instrument or hire an instrument, details of both are listed below. If you need assistance in obtaining your instrument please contact Mrs Stacy Berry on 49734 700.

Beware that some cheaper instruments are difficult to play, frustrating a student's efforts to improve, and threatening the joy of music making! Quality instruments produce a better sound, require fewer repairs, and attract a better resale value. Check out purchase plans, hire schemes, and second-hand/ex-rental instruments.

AMEB Practical and Theory Examinations

Australian Music Examinations Board examinations are recommended and can be organised through our music tutors. Extra costs are involved but this offers Worldwide accreditation for any musician looking towards a future in music. Students from Years 10 - 12 taking AMEB exams from Grade 4 and above can accumulate points towards their final Queensland Certificate of Education.



Components of the Music Program

Chanel College Ensembles

Students participating in Music Tuition are expected to participate in one or more of the College Ensembles. Individual exemptions can be made on request, after meeting with Mrs Berry.

College Ensembles, Choir, and Drumline are open to all students. Our College extension ensembles require some experience and a higher level of musicality and commitment.

Chanel College Choir - First Break Monday & 8 am Wednesday

Chanel College Drumline - First Break Friday

Drumline is a marching percussion ensemble, consisting of cymbals, snare drums, tenor quads, and bass drums. Always a fun and entertaining ensemble with several College and Community performances.

Extension Ensembles

Chanel College Concert Band - Students who wish to participate in the Concert Band are required to participate in Instrumental Music Lessons either at the College or outside of school. Proof of tutoring being received outside of school must be submitted in the form of a letter from the private tutor to be accepted into the Concert Band.

Rehearsals are held each Tuesday at 7:30 am in the Drama Precinct. Students are to arrive at 7.30 am sharp for a 7.40 am start. Sheet music will be supplied and must be returned to the College at the end of each year or on departure.

Students require:

- Instrument
- Black folder, pencil, and 2 pegs

Concert Winds - 7.30 am Thursday

Flute Ensemble - First Break Tuesday

Rock Band - 7.30 am Thursday

Big Band - First Break Tuesday

Strings Ensemble - First Break Wednesday

Commitment

To continue the success of our ensembles, it requires a high level of commitment

The conditions of participation in the Chanel College Music Program are:

- Attendance at all weekly lessons with the required equipment
- Weekly participation in an Ensemble as directed by your conductor
- Regular practice of lesson and ensemble music
- Observance of rehearsal procedures, behaviour expectations, and stage etiquette
- Respect for staff, student leaders, and peers. Responsible behaviour when representing the school in public
- Purchase of tutor book, and uniform items as detailed in Handbook
- Payment of band membership fees (including Uniform Deposits) by due date
- Appropriate care is taken of all school instruments, equipment, folders, and music
- Commitment to the program is for a full term and will automatically be continued to the following term unless written notification to cease is received from parents



Components of the Music Program

Rehearsal & Stage Etiquette

Be Ready for Rehearsals

Arrive at rehearsals early (5 minutes at least) to set up chairs, stands, and your instrument. For Concert Band you should be seated and ready to play at 7.40 am. Remember: Early is on time... On time is late!!!! Remember to bring a pencil. Assist others (especially percussionists) with setting up/packing up equipment, and when traveling, the loading/unloading of buses, etc.

Prepare Your Parts

The purpose of a rehearsal is not to teach individual parts, but to fit individual parts together to create a complete piece of music. Practice your parts before they need to be rehearsed. If you do not know a fingering, or a term/symbol/rhythm etc.... ASK!!

Show Respect to your Conductor and Peers

Do NOT talk during rehearsals!!! If the conductor is addressing another section of the band, listen quietly. What applies to their parts will often apply to yours in another part of the piece. Alternatively, silently practice your fingerings.

A Professional appearance

Arrive at performances early, and correctly dressed. When on stage, sit silently with good posture. **Remember** - you are ambassadors for your College!

Exclusion and Withdrawal

Voluntary Withdrawal: Careful consideration must be made before a student withdraws from the program. Consultation with music staff is recommended before this action is taken. Often reasons for giving up can be resolved. When a firm decision is made, notice in writing must be made by the parent/carers to the Music Program Co-ordinator.

Exclusion: Students will be excluded from the program if they continually fail to meet their commitments and contractual obligations. Any exclusion will be a joint decision of all music staff involved, the school administration, the student, and his/her parents.

Parent Support: Perhaps the greatest support a parent/guardian can provide would be attendance at performances. This is vindication, for students, that their efforts and sacrifices have been acknowledged and supported by their families. We value the support of our Music families.



Components of the Music Program

Band Uniforms

The performance uniform can be borrowed through the Music Program Office. These uniforms are borrowed in students' names and must be taken care of throughout the year. If a uniform is lost or damaged, fees to replace the uniform will be charged to parents.

The uniform consists of the following:

Female Musicians - Green Blouse, black corporate-style long pants, black socks and black closed-in shoes.

Male Musicians - Black long-sleeve shirt, black corporate-style long pants, black socks, and black shoes.

Hair should be worn neatly and out of the performer's face. Excessive jewellery and makeup should not be worn.

Tours, Performances & Competitions

Our program prides itself on Community involvement and performance opportunities for our musicians. Throughout each year our musicians have the opportunity in the following tours and events:

- Anzac Day - Choir & Drumline
- College Assemblies & Mass
- Gladstone Eisteddfod
- Mayor's Ball & Christmas Carols performances
- Music Showcase Celebration
- Parish Feast Day
- Queensland Catholic Schools Music Festival Tour
- Queensland Symphony Orchestra Workshop & Community Concert
- Year 12 Celebration Dinner

There are costs involved in music tours and some events.

Music Leaders

Each year, Leaders are selected from the senior members of the program. These students have certain roles and responsibilities to assist staff and direct students in both ensemble activities. Students from Years 10 - 12 are welcome to nominate each year.

Awards

There are several annual awards Music students may become eligible for. These awards are presented at an end-of-year Music Showcase and are awarded to an ensemble member who has demonstrated outstanding commitment to all aspects of ensemble musicianship, including attendance at rehearsals, preparation of parts, observance of rehearsal and stage etiquette, and student leadership.

